



TEST CODE **01248010**

**FORM TP 2014121**

MAY/JUNE 2014

**CARIBBEAN EXAMINATIONS COUNCIL**

**CARIBBEAN SECONDARY EDUCATION CERTIFICATE®  
EXAMINATION**

**THEATRE ARTS**

**Paper 01 – General Proficiency**

*1 hour 40 minutes*

**12 MAY 2014 (a.m.)**

**READ THE FOLLOWING INSTRUCTIONS CAREFULLY.**

1. This paper consists of SIX questions.
2. Answer ALL questions.
3. You are advised to take some time to read through the paper and plan your answers.



**DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO**

**Answer ALL questions.**

**Each question is worth 10 marks.**

1. (a) Briefly outline a dance or play that you have seen OR in which you have participated. **(4 marks)**
- (b) Explain the role of TWO of the following in a theatrical production:
- Stage manager
  - Front of House
  - Musical director
  - Lighting operator
  - Costume designer
- (6 marks)**

**Total 10 marks**

2. **You MUST use one of the Caribbean cultural forms specified in the syllabus for this examination to answer (a), (b) and (c) below.**

Some Caribbean cultural forms have religious influences.

- (a) Name ONE Caribbean cultural form which has religious influences and the country where it is practised. **(2 marks)**
- (b) Explain THREE elements of the cultural form named in (a) above which demonstrate religious influences. **(6 marks)**
- (c) State TWO lessons you have learnt from your study of this cultural form. **(2 marks)**

**Total 10 marks**

3. Read the extract below carefully then answer the questions that follow.

Wid big black eyes in the face of his just-shave too-big head  
restless and thin  
wid his shirt-tail out of his wide white pants  
the boy name adam come into the room

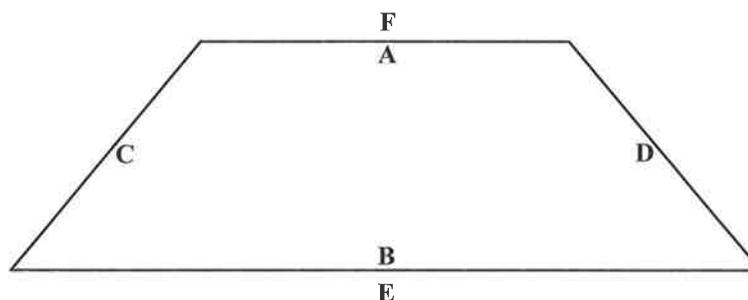
he had juss come to town from the house in the country  
where ... when it was fine  
he and his sister who was five  
played hide-and-seeK  
running stoop-a-long into the dark

*Adapted from Edward Kamau Brathwaite, Sun Poem,  
Oxford University Press, 1982, p. 67.*

- (a) Suggest an appropriate title for this excerpt. Give ONE reason for your answer. **(2 marks)**
- (b) Describe a costume that you would design which is appropriate for the girl to wear as she plays hide-and-seeK. **(2 marks)**
- (c) Create TWO lines of dialogue EACH between the boy and his sister AFTER they have finished playing hide-and-seeK. **(4 marks)**
- (d) Explain ONE way that you would stage the scene above by using any ONE of the following:
- Sound
  - Lighting
  - Setting
- (2 marks)**

**Total 10 marks**

4. Study the diagram below carefully then answer the questions that follow.



**Audience**

- (a) Write in your answer booklet the areas of the stage indicated by the letters A, B, C, D, E and F. **(6 marks)**
- (b) Describe TWO ways in which a director or choreographer can place **focus** on a **performer** on the stage. **(4 marks)**

**Total 10 marks**

5. **You MUST use one of the Caribbean cultural forms specified in the syllabus for this examination to answer (a), (b) and (c) below.**

You have seen a dance or drama production that included a Caribbean cultural form.

- (a) Name the production and the cultural form used. **(2 marks)**
- (b) Briefly describe TWO ways the choreographer OR director used the cultural form in the production. **(4 marks)**
- (c) Write FOUR questions you would ask the choreographer OR director relating to his/her **use of the cultural form** in the production. **(4 marks)**

**Total 10 marks**

6. (a) Write a journal entry describing how you dealt with a challenge you experienced in preparing for the production examination. **(4 marks)**
- (b) Outline TWO ways in which you contributed to the production. **(6 marks)**

**Total 10 marks**

**END OF TEST**

**IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.**

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